

National Federation of Music Clubs

MUSIC CLUB

OF

KINGSVILLE, INC.

Kingsville, Texas

Large Club

Organized 1931, Federated, 1931, Incorporated 1965

YEARBOOK

2017 - 2018




LUDWIG van BEETHOVEN



Beethoven's 5th Symphony

2017 CALENDAR

 Boxes indicate dates of Music Club meetings.

 Stars indicate dates of Kingsville Symphony Orchestra performances.

JANUARY

S M T W T F S

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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FEBRUARY

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MARCH

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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NATIONAL FEDERATION OF MUSIC CLUBS

MUSIC CLUB OF KINGSVILLE, INC.

KINGSVILLE, TEXAS

Large Club, Organized 1931, Federated 1931, Incorporated 1965



YEARBOOK 2017–2018



Regular Club Meetings

Second Tuesday of each month, September through April
Club Flower: Calendula; Club Colors: Green and Gold

NFMC President's Theme: "Keeping the Music Alive for the Future"

NFMC President's Hymn: *The Star Spangled Banner*

TFMC President's Theme: "Educate, Mentor Include"

TFMC President's Song: *For the Beauty of the Earth*

TFMC President's Goal: "Membership Growth"

District President's Theme:

"Music is the language that brings the people of the world together."

District President's Hymn: *I'd like to Teach the World to Sing*

Course of Study Texts

Beethoven: His Life, Work and World

by H.C. Robbins Landon, Thames & Hudson NY, Pub.

The Lives of the Great Composers

by Harold Schonberg, W.W. Norton & Co., NY

Chapter VII "Revolutionary from Bonn"

Study Months

September, October, January, February, May

<http://kingsvillemusic.org/club>

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PLEDGE OF ALLEGIANCE

I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

SALUTE TO THE TEXAS FLAG

Honor the Texas Flag; I pledge allegiance to thee, Texas, one state under God, one and indivisible.

FEDERATION COLLECT

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments, responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation.

Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

May Belle Cole
Excerpts from *The Musical Ritual*
Gertrude Seiberling

INVOCATION

We will sing a song of prayer to Thee,
O Lord, our God, eternally,
To invoke Thy blessings on this day
In all we do and all we say.
O Lord, hear our suppliant plea;
We will sing the song yet again to Thee
With a loving heart and fervently;
For we know all Good, all Truth and Light
Come from Thee, our source, our strength, our might.
O Lord! Our Lord! Be with us through this night.
Amen

Julia Smith
Printed by permission of the publisher,
Theodore Presser Company, 1954,
Mowbray Music

BENEDICTION

(Official benediction of the National Federation of Music Clubs)

The Gift of Song

May we ever grateful be
For the beauty of this day.
For love, for friends, for the gift of song,
Lord hear us as we pray.
Bless us as we leave this place
To go upon our way.
May the love of music bind our hearts
As we join as one and say,
Thank you Lord, Gracious Lord.
Thank you for this day.

Lana M. Bailey (2003)

FEDERATION HYMN

Vigili et Sancti (Cologne 1623)

To Thee, Our God, Creator King,
To Thee, our hymn of thanks we sing.
Alleluia, Alleluia!
Thy boundless mercy crowns our days.
Thine be the meed of joyful praise.
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

Thy truth and patience make us know.
Toward Thy perfection let us grow.
Alleluia, Alleluia!
Thy providence our path has led.
By Thy good grace our souls are fed,
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

On Thy strong arm Thy people lean.
Grant vision clear and purpose keen,
Alleluia, Alleluia!
Our lives to Thee we dedicate,
Thy truth to keep inviolate –
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

Irena Foreman Williams
arr. Peter C. Lutkin

TEXAS, OUR TEXAS

Official State Song

Adopted by Texas Legislature May, 1929

Words: Gladys Yoakum Wright & William J. Marsh

Music: William J. Marsh

VERSE 1

Texas, our Texas! All hail the mighty State,
Texas, our Texas! So wonderful, so great!
Boldest and grandest, withstanding every test;
O Empire wide and glorious,
You stand supremely blest.

CHORUS

God bless you, Texas!
And keep you brave and strong,
That you may grow in power and worth,
Throughout the ages long.
God bless you, Texas!
And keep you brave and strong,
That you may grow in power and worth,
Throughout the ages long.

VERSE 2

Texas, O Texas! Your free-born single Star
Sends out its radiance to nations near and far.
Emblem of Freedom, it sets our hearts aglow
With thought of San Jacinto and glorious Alamo.

(Repeat CHORUS)



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2017-2018



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IPFAC Opera in the Ozarks

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NFMC Ouida Keck Award for Professional Development/Piano Teacher

Laurel Ince

Opera in the Ozarks Mack Award Chairman

Carla Johnson

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2017-2019

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Jean Moffatt, Dr. John Schmidt

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Lois Armor

Martha M. Marks Voice Award Chair

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2017-2018

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OFFICERS – BOARD OF DIRECTORS
2017-2019

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First Vice President	Volunteers
Second Vice President Co-chairs	Carol Gerwick Linda Snyder Mary Tryer Jean Wheeler
Third Vice President Co-chairs	Linda Snyder Peggy Westbrook
Recording Secretary	Barbara Sorensen
Treasurer	Mary Tryer
Assistant Treasurer Co-chairs	Linda Snyder Jean Wheeler
Librarian/Historian	Ellie Killian
Parliamentarian	Norma Olivares

MUSIC CLUB OF KINGSVILLE
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Co-Chairs

Carole Geddes, Carol Gerwick, Linda Snyder,
Jean Wheeler

CONTESTS, AWARDS AND SCHOLARSHIPS

Mary Tryer Chair

Therese Crocker, Carole Geddes

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Melissa Corcoran, Melba Gafford, Carol Gerwick,
Richard Hartwig, Mary Mattingly, Gunter Mende,
Greg Sanders, Maurice Schmidt,
Eli Solis, Barbara Sorensen

NATIONAL MUSIC WEEK – CLUB HISTORY

Ellie Killian, *Chair*

Carole Geddes, Peggy Westbrook

YEARBOOK

Mary Tryer, *Chair*

Carole Geddes, Linda Snyder

WAYS AND MEANS

Mary Tryer, *Chair*

Carole Geddes, Carol Gerwick,
Norma Olivares, Linda Snyder, Jean Wheeler

CLUB HOUSE AND RULES

Carole Geddes, Mary Tryer, *Co-Chairs*

PUBLICITY

Volunteers

TELEPHONE

Mary Tryer, *Chair*

Choly Devera, Linda Snyder



CALENDAR OF EVENTS

2017

August 18 - 19: TFMC Fall Board Meeting, Embassy Suites Love Field Hotel, Dallas, Texas

September 26: (Tuesday) Music Club of Kingsville Federation Day, Orientation

October 8: (Sunday - 3 p.m.) Kingsville Symphony Orchestra

October (tba): District VII Fall Board Meeting

November 3 - 4: Opera in the Ozarks Governing Board Meeting, Wyndham Garden Hotel, Oklahoma City, OK

November: Rudolf R.A. Schramm Award/Parade of American Music

November: Annual Fund for Opera in the Ozarks

November 18: (Saturday - 7p.m.) Kingsville Symphony Orchestra

November: Annual Fund for Opera in the Ozarks

2018

February: Opera in the Ozarks Governing Board Meeting, Wyndham Garden Hotel, Oklahoma City

March 4: (Sunday - 3 p.m.) Kingsville Symphony Orchestra

March 22 - 24: 103rd TFMC Convention, Doubletree, Midland Plaza, Midland, TX (District IX host)

May (tba): TFMC State Festival, Texas State University, San Marcos, TX

May 6 - 13: National Music Week, Theme: "Music... The Universal Language"

June 19 - 23: NFMC Convention, Dayton, OH

July 4: (Wednesday) Kingsville Symphony Orchestra

July: Opera in the Ozarks, Federation Days, Eureka Springs, Inn of the Ozarks, Arkansas (www.opera.org)

PROGRAMS

2017

- September 26:** (Tuesday, 5:00 p.m.) Federation Day; Orientation, Course of Study - **Welcome Back Dinner:** Program Dr. Joachim Reinhuber, head of the piano department at Texas A&M University - Kingsville, will perform excerpts from the 3 Beethoven Piano Sonatas in c minor (Op. 10/1, Op. 13, and Op. 111).
- October 10:** (Tuesday, 3:30 p.m.) Course of Study - Program: Carole Geddes will summarize the chapter “Revolutionary from Bonn” from *The Lives of the Great Composers* by Harold Schonberg.
- November 14:** (Tuesday, 6:30 p.m.) Parade of American Music-Program: **Make the Season Bright** with Dr. Oscar Diaz, Assistant Professor of Trombone at Texas A&M University - Kingsville, and his trombone octet **South Texas Trombone Sound.**

2018

- January 9:** (Tuesday, 3:30 p.m.) Founders’ Day, Course of Study - Program: **Let’s Go to the Movies!** Featuring the movie *IMMORTAL, BELOVED*, Part I
- February 13:** (Tuesday, 3:30 p.m.) Course of Study - Program: **Let’s Go to the Movies!** Featuring the movie *IMMORTAL, BELOVED*, Part II
- March 13:** (Tuesday, 3:30 p.m.) Folk Songs, International Music - Program: **Sour Krauts with Guitars:** Retired TAMUK Professors and also Music Club members Richard Hartwig and Gunter Mende will sing and play their guitars to entertain us with some of their favorite folk songs.
- April 10:** (Tuesday, 3:30 p.m.) TAMUK Music Club Award winners in recital.
- May 5:** (Saturday, 12:00 noon) National Music Week - Theme: “Music... the Universal Language”, Covered Dish Luncheon, Course of Study - Program: Andrea Garcia, student of Dr. Joachim Reinhardt will perform Beethoven’s Piano Sonata in C Major Op. 53 “*Waldstein*”..

TUESDAY — SEPTEMBER 26

Music Club Building – 5:00 p.m.
Federation Day, Orientation,
Course of Study

WELCOME BACK DINNER

- PRESIDENT’S GREETING: Carole Geddes
- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Carole Geddes leader
- THE POET SPEAKS Carolyn Thompson

PROGRAM

Dr. Joachim Reinhuber
will play

Excerpts from the 3 Beethoven Piano Sonatas in c minor
Op. 10/1, Op. 13, and Op. 111

Dr. Joachim Reinhuber, born in Frankfurt, Germany, comes from a musical family. His first teacher, Franz Calvelli-Adorno, was his grandfather. While in Germany Joachim was member of the faculty of the City of Aschaffenburg Music School where he taught piano, chamber music and music theory for 14 years.

In August 2006 Joachim returned to Texas to pursue the DMA program in piano performance at the University of Texas at Austin, which he completed in November 2008.

Dr. Reinhuber’s interest in music theory is documented by his double major degree in piano and theory. Since the fall of 2008 he has been serving as the head of piano studies at TAMUK.



Member in Charge: **Mary Tryer**
Committee: Therese Crocker, Volunteers

TUESDAY — OCTOBER 10

Music Club Building – 3:30 p.m.

Course of Study

INTRODUCTION TO BEETHOVEN

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Barbara Sorensen, leader
- THE PRESIDENT’S CORNER
- THE POET SPEAKS Melissa Corcoran

PROGRAM

A summery of Beethoven’s life will be given taken from the chapter “Revolutionary from Bonn” from *The Lives of the Great Composers* by Harold Schonberg.

Well known selections of Beethoven’s music performed by Yo-Yo Ma, Pamela Frank, Emanuel Ax, Gidon Kremer, Murray Perahia, and The London Symphony Orchestra conducted by Sir Georg Solti will be chosen by the audience.



Member in Charge: **Linda Snyder**

Committee: Rosalinda Alvarez, Gunter Mende, Mary Tryer, Jean Wheeler

TUESDAY — NOVEMBER 14

Music Club Building – 6:30 p.m.
PARADE OF AMERICAN MUSIC

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Carol Gerwick, leader
- THE PRESIDENT’S CORNER
- THE POET SPEAKS Carole Geddes *“Flanders Field”*

PROGRAM

MAKE THE SEASON BRIGHT

with **OSCAR DIAZ**
and his

SOUTH TEXAS TROMBONE SOUND

Dr. Oscar Diaz, Jr.

Dr. Oscar Diaz, Jr. was appointed Assistant Professor of Trombone at Texas A&M University-Kingsville in 2007. He holds dual Bachelor Degrees in Trombone Performance and Music Education from Texas A&M University at Kingsville, a Master Degree in Trombone Performance from The University of Northern Colorado and a Doctor of Musical Arts degree in Trombone Performance at the University of Texas at Austin. His principal teachers include Dr. Nathaniel Brickens, Dr. Nathaniel Wickham, Dr. Paul Hageman, Ed Avila, Wanda Avila, Ron Welborn, and Paul Larson

Dr. Diaz has been a teaching assistant at The University of Northern Colorado and The University of Texas at Austin. He has taught public school in Laredo, TX and taught privately in the Westlake and Lake Travis School Districts in Austin, TX.

Dr. Diaz has performed with the Fort Collins, Longmont, and Cheyenne Symphonies of Colorado, and Wyoming. He was a freelance trombonist in the northern Colorado area performing with numerous jazz bands and brass quintets. He has recorded with The Dave Camwell Group, the University of Northern Colorado Lab Band I, JazzBonez and The University of Texas Trombone Choir (winners of the Emory Remington Competition in 2007). He has performed at the Eastern Trombone Workshop, the International Trombone Festival, the Texas Music Educators Association Conference and also performed with the Mormon

Hosts: **The Board** volunteers

Tabernacle Choir at Temple Square. He has been a featured soloist with the Laredo Wind Ensemble, Texas A&M International University Symphonic Band, the University of Northern Colorado Trombone Choir, the University of Texas Trombone Choir and the Texas A&M University Kingsville Wind Symphony.

Dr. Diaz has shared the stage with trombone greats such as Bill Reichenbach, Conrad Herwig, Slide Hampton, and The Trombones de Costa Rica to name a few. He has performed in numerous master classes with artists such as Henry Charles Smith, Ralph Sauer, the Canadian Brass, and The Trombones de Costa Rica.

Dr. Diaz is currently Principal Trombonist in the Laredo Philharmonic Orchestra, Second Trombonist in the Victoria Symphony, Bass Trombonist in the Corpus Christi Symphony Orchestra and freelances in the South Texas area. He is a member of the Jazz Trombone Ensemble Jazzbonez, winners of the 2007 Kai Winding Jazz Trombone Competition and the 2007 National Jazz Trombone Ensemble/Capitol Bones Competition. Also as a founding member of the Minor Fourth Trombone Quartet, he tours every year around the state and nation. This past year the M4TQ performed with the United States's Pershing's Own Army band at the American Trombone Festival later this year in Washington D.C.. The Texas A&M University-Kingsville Trombone Choir under Dr. Diaz's baton has been awarded an honorable mention award from the International Trombone Festival's Emory Remington Trombone Choir competition. Due to the continued excellence of the studio, the choir was invited to perform at the International Trombone Festival in Valencia, Spain in 2015. Over the years, the studio has performed at the Eastern Trombone Workshop now American Trombone Workshop in 2010 and in 2014, the Texas State Symposium in 2013, various high schools, and numerous high profile university functions personally invited by the president of our university. Over the years, members of the TAMUK Trombone studio have been placed in national and international solo competitions as well as being accepted to many outstanding institutions throughout the nation post-graduation. Dr. Diaz is an artist/clinician for Michael Rath Instruments.

South Texas Trombone Sound

The South Texas Trombone Sound (STTS) is an octet comprised of the best trombonists from the award winning Texas A&M University-Kingsville Choir. The STTS has been recognized as one of the top trombone ensembles in the world by The International Trombone Association. The STTS most note-worthy performances were at the 2010 and 2014 American Trombone Festival in Fort Myer, VA and at the 2015 International Trombone Festival in Valencia, Spain. Most recently the STTS received a second prize award from the ENKOR International Music Competition against various chamber music ensembles from all over the world. Various members of the STTS have been awarded or named finalists in national and international solo competitions.

TUESDAY — JANUARY 9

Music Club Building – 3:30 p.m.
Founders' Day
Course of Study

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Ellie Killian, leader
- THE PRESIDENT'S CORNER
- THE POET SPEAKS Norma Boone

PROGRAM

Let's Go To the Movies!

IMMORTAL, BELOVED

Part 1



Member in Charge: **Carol Gerwick**

Committee: Rachael Bustamante, Choly Devera, Norma Olivarez

TUESDAY — FEBRUARY 13

Music Club Building – 3:30 p.m.
Course of Study

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT

Norma Olivares, leader

- THE PRESIDENT'S CORNER
- THE POET SPEAKS Norma Olivares

PROGRAM

Let's Go To the Movies!

IMMORTAL, BELOVED

Part 2

(Please pass the popcorn!)



Member in Charge: **Melba Gafford**
Committee: Carolyn Bandelow, Ellie Killian

TUESDAY — MARCH 13

Music Club Building – 3:30 p.m.

Folk Music, International Music

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Melba Gafford, leader
- THE PRESIDENT'S CORNER
- THE POET SPEAKS

PROGRAM

Sour Krauts with Guitars

featuring

Richard Hartwig and Gunter Mende



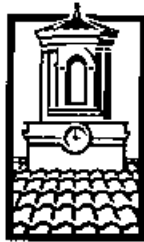
Member in Charge: **Peggy Westbrook**

Committee: Carole Geddes, Barbara Sorenson, Maurice Schmidt, Mary Tryer

TUESDAY — APRIL 10

Music Club Building – 3:30 p.m.

TEXAS A&M UNIVERSITY KINGSVILLE



PRESENTATION OF TAMUK AWARDS

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT

Mary Tryer, leader

- THE PRESIDENT'S CORNER
- THE POET SPEAKS

PROGRAM

MUSICAL SELECTIONS

Performed by 2017–2018 TAMUK student recipients
of Music Club Awards
(Selections to be announced)

Member in Charge: **Jean Wheeler**

Committee: Mary Mattingly, Eli Solis, Linda Snyder, Carolyn Thompson

SATURDAY — MAY 5

Music Club Building – 12:00 noon

Course of Study

CELEBRATION OF NATIONAL MUSIC WEEK

May 6– 13, 2018

National Music Week, Theme: “Music... the Universal Language”

Covered Dish Luncheon

- PLEDGE OF ALLEGIANCE
- SALUTE TO THE TEXAS FLAG
- FEDERATION COLLECT
Therese Crocker, leader
- THE PRESIDENT’S CORNER
- THE POET SPEAKS Peggy Westbrook

PROGRAM

Piano Sonata in C Major Op. 53 “*Waldstein*”

Ludwig van Beethoven

performed by

Andrea Garcia



Member in Charge: **Carole Geddes**

Committee, Ingeborg Aquino, Norma Boone, Richard Hartwig, Greg Sanders, Mary Tryer

MEMBERS OF THE MUSIC CLUB OF KINGSVILLE

All addresses are Kingsville, TX 78363, unless otherwise specified

ACTIVE MEMBERS

Alvarez, Rosalinda 1706 Santa Monica	522-1640
Anderson, Carol Ann 1204 West Lee	595-4312
Aquino, Ingeborg 924 South Creek	516-1370
Bandelow, Carolyn 721 Santa Anita Drive	592-4775
Boone, Norma 5135 Harold West, Bishop 78343	522-0230
Bustamante, Rachael 818 East Ragland St.	(913) 231-6265
Corcoran, Melissa 420 General Cavazos	595-4101
Crocker, Therese PO Box 1026, Riviera 78379	297-5330
Devera, Consuelo (Choly) 2103 Oklahoma	592-6502
Gafford, Melba 7208 S. Hwy. 281, Alice 78332-7401	562-7068
Geddes, Carole PO Box 393, 78364	584-1126
Gerwick, Carol PO Box 96, 78364	595-5677
Hartwig, Richard 733 Santa Dolores	355-6655

Killian, Ellie 719 Santa Anita	318-1215
Mattingly, Mary 734 Santa Clara	592-6835
Mende, Gunter 916 West Avenue G	592-0542
Olivares, Norma 721 Santa Clara	592-9481
Sanders, Greg Music Department, BMUS 212, TAMUK	593-2156
Schmidt, Maurice 330 W. Henrietta	592-4212
Snyder, Linda 1716 FM 1717	221-9772
Solis, Eli 320 East Richard	246-7099
Sorensen, Barbara 508 W. Ella, Apt. 1	592-3553
Thompson, Carolyn 1715 W. Johnston Ave. #1	221-9193
Tryer, Mary 1222 West Lee	739-4482
Westbrook, Peggy 408 University Blvd.	592-1633
Wheeler, Jean 258 N CR 1040	592-5807

ASSOCIATE MEMBERS

Goetsch, Barbara 717 E. General Cavazos Blvd.	Hm. 595-1192
Gutierrez, Robert P.O. Box 654, Bishop 78343	584-3183
Kruse, Lucy 325 Seale	592-7602
Olivares, Alberto 721 Santa Clara	592-9481
Robins, Fay 515 University Blvd.	595-1983
Smith, Julia 5857 Timbergate #2161, Corpus Christi 78414	980-1491

PATRON MEMBER

Bogener, Marilyn 718 Santa Barbara	592-8765
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HONORARY MEMBERS

Star means charter member; cross means deceased'

- *† Mrs. J.V. Chandler, founder
- † Mr. Harold Fischer
- † Mrs. A.F. Gross
- *† Mrs. Johnnie Mae Haun
- *† Mrs. Frank Johnson
- † Mrs. Julia Keeper
- *† Mrs. W.M. Landrum
- † Mrs. G.W. McCulley
- † Dr. J.R. Manning
- *† Mrs. Idelia Reed
- *† Mrs. J.S. Scarborough
- † Mr. James D. Tryer
- Neely, Ruby
- Mary Tryer

1222 West Lee

739-4482

MUSIC CLUB OF KINGSVILLE BUDGET 2017 – 2018

REVENUE

Dues	\$ 252
Investment Income	\$ 5,220
TOTAL REVENUES	\$ 5,472

EXPENSES

Awards (Texas A&M–Kingsville)	\$ 400
Building Cleaning	\$ 500
Building Maintenance (repairs)	\$ 513
Electricity	\$ 971
Gas	\$ 536
Grounds Maintenance	\$ 400
Water	\$ 632
Total Maintenance	\$ 2,952
Dues/Founders Day	\$ 180
(National/State, District)	
Insurance	\$ 500
Kingsville Symphony Ad	\$ 500
Yearbooks	\$ 340
TOTAL EXPENSES	\$ 5,472

Dues are payable January 1 and should be paid by June 1.

MUSIC CLUB OF KINGSVILLE APPLICATION FOR MEMBERSHIP

INFORMATION

Name:

Mailing Address:

Telephone:

Cell phone:

E-mail:

Sponsor signature:

Date signed:

Sponsor signature:

Date signed:

Membership dues are payable from January 1 through June 1. Types of membership and dues are:

Active membership – dues	\$15.00
Associate membership – dues	\$15.00
Patron membership – dues	\$20.00

A check for the appropriate dues amount made payable to the Music Club of Kingsville should be submitted with the membership application form.

BYLAWS

ARTICLE I – Name

The name of this corporation is the Music Club of Kingsville, incorporated by charter, registered in the office of the Secretary of State of Texas and affiliated with the Texas Federation of Music Clubs.

ARTICLE II – Object

The object of this Corporation shall be the study of music, the development of individual talent, and the promotion of greater interest in music within the community.

ARTICLE III – Non-Profit Organization

This Corporation is and shall be without capital stock. It is a nonprofit corporation formed for benevolent and educational purpose and not for private gain. It holds ownership of the deed to the land on which the building stands, as recorded in the Kleberg County court house.

ARTICLE IV – Membership

SECTION 1: The membership shall be classified Active, Associate, Patron, Honorary and Life Patrons.

SECTION 2: Any individual having for their purpose the development of individual talent and the promotion of greater interest in music within the community may be selected to membership.

SECTION 3: Application for membership shall be presented, in writing, by two active members in good standing, and when passed favorably by the Membership Committee, the application shall be submitted to the Board of Directors for final approval.

SECTION 4: Duties and Privileges of Membership

- a. All Active members shall endeavor to promote the objective of the Corporation, participate in Club activities, and act as hosts whenever called upon.
- b. Associate members shall be entitled to all privileges of the Corporation except those of making motions, voting, hosting, and holding office. They shall be entitled to attend all programs and social affairs.
- c. Patrons shall be entitled to all privileges of the Corporation except those of making motions, voting, hosting, and holding office. They shall be entitled to attend all programs and social affairs.
- d. Persons who desire to further the promotion of music may become Life Patrons.
- e. Honorary Membership shall consist of two categories and shall be conferred by a majority vote of the membership upon:
 - 1) Civic or professional leaders who have performed signal service to the Corporation, or upon an individual who has achieved distinction in music:
 - 2) Any member who for years has contributed significantly, through their untiring efforts, to promote the objective of the Corporation. They shall be entitled to all privileges of active membership and shall act as advisors to the Board.
- f. Any member upon request may be transferred to or from the Active, Associate or Patron Membership rolls.

SECTION 5: Resignations

- a. Resignations shall be written and submitted to the Membership Chairman and shall be accepted by the committee if the member is in good standing.
- b. Those members who have moved out of town and have not requested patron membership nor submitted a written resignation shall automatically be dropped from the membership role

ARTICLE V – Dues

SECTION 1: Dues of Active and Associate members shall be determined yearly by vote of the Board of Directors of the Music Club of Kingsville at the Spring meeting. Dues are payable January 1 and must be paid by June 1.

SECTION 2: To remain in good standing members must have paid the coming year's dues before June 1. Members not in good standing shall forfeit their membership, after notification.

ARTICLE VI – Meetings

SECTION 1: The place of meetings of this Corporation shall be in the B.C. and Addie Brookshire Music Club Building at 215 West Henrietta Avenue.

SECTION 2: Regular meetings shall be held the second Tuesday of each month beginning in October and continuing through the second Tuesday in April. The regular meetings shall be called to order at 3:30 p.m. and 7:00 p.m. unless otherwise specified.

SECTION 3: The May meeting shall be a business meeting. Election and installation of officers will be held at this meeting in odd-numbered years.

SECTION 4: Special meetings may be called by the President or by ten (10) voting members.

SECTION 5: Ten voting members shall constitute a quorum at any business meeting.

ARTICLE VII – Officers, Elections, Term, etc.

SECTION 1: The elective officers shall be a President, a First Vice-President, a Second Vice-President, a Third Vice-President, a Recording Secretary, a Corresponding Secretary, a Treasurer, a Librarian-Historian, a Parliamentarian and a Reporter.

SECTION 2: All Active members are eligible for nomination as candidates for offices to be filled.

SECTION 3: Elections

- a. A Nominating Committee composed of three members shall be appointed by the Board of Directors at least two months prior to the May business meeting of the elective year. It shall be the duty of this committee to nominate candidates for offices to be filled in the biennial year of election.
- b. Officers shall be elected biennially at the May business meeting in the odd calendar year. Election shall be by ballot, by standing vote, or by acclamation. A majority vote shall elect.
- c. The installation of officers shall be held immediately following the election, and the term of office shall begin at the close of the May meeting.
- d. Except for Treasurer or Librarian-Historian, or a member who is serving an unexpired term or appointed term at the time of the election, no officer shall be allowed to serve more than four (4) continuous years in the same office.

SECTION 4: No person shall be elected to the office of President who has not served on the Board of Directors for at least two years or as chairman of a standing committee.

ARTICLE VIII – Duties of Officers

SECTION 1: The President shall preside at all meetings of the Corporation and the Board of Directors, be the general supervisor of all affairs and business of the Corporation, be ex-officio member of all groups and committees, and perform such other duties as are usually performed by the President of a similar organization.

SECTION 2: The first Vice-President shall serve as Chairman of the Program Committee, assist the President, perform the duties of the President in case of the absence or disability of the President, and if for any reason the President is unable to complete his/her term, assume the office of President.

SECTION 3: The Second Vice-President shall be the Chairman of the Entertainment Committee.

SECTION 4: The Third Vice-President shall be the Chairman of the Membership Committee.

SECTION 5: The Treasurer shall receive all dues and donations, make disbursements as authorized by the Board of Directors, prepare an annual budget, provide necessary information to conduct the financial affairs of the organization, pay charter fees in a timely manner, be responsible for having an income tax return prepared if necessary, and have the books prepared for audit at the end of each club administration if such an audit is requested by the Board of Directors. The requested audit may be conducted by a committee of Music Club members as appointed by the Board of Directors.

SECTION 6: The Recording Secretary shall keep a Record of Minutes of the transactions of the Corporation, the Board of Directors, and the Executive Committee, and keep an up-to-date roll on the membership.

SECTION 7: The Corresponding Secretary shall be responsible for written communications of the Corporation, the Board of Directors, and the Executive Committee.

SECTION 8: The duties of other officers shall be those as outlined in Roberts Rules of Order (Rev.).

ARTICLE IX – Board of Directors

SECTION 1: The affairs and the property of the Corporation shall be administered by a Board of Directors consisting of ten (10) members.

SECTION 2: The Board of Directors shall consist of the ten (10) elective officers. The immediate Past President shall be a non-voting Advisor to the Board.

SECTION 3: The Board of Directors shall administer the affairs of the Corporation (a) in its cultural and educational function and (b) in its legal function.

- a. In its cultural and educational function, the Board of Directors of the Corporation shall pass on all recommendations for membership presented by the Membership Committee, approve the Treasurer's budget before its presentation to the membership, and replace any officer (other than the President) who is unable to complete his/her term of office.
- b. In its legal function, the Board of Directors shall pass upon all expenditures of the legal transactions, namely: taxes, insurance, internal revenue, etc., of the Corporate property and the use of the building. In these transactions it shall avoid incurring debts beyond the funds at its disposal without special authority of the membership. The Board of Directors shall appoint a committee of Music Club members to audit the books if the Board votes to hold an audit.

SECTION 4: The Board of Directors shall keep a record of its proceedings, such record to be separate from the minutes of the regular meetings of the membership.

SECTION 5: Meetings of the Board of Directors

- a. In its cultural and educational function, the Board shall hold regular meetings preceding the business meetings as needed. In its legal function, it shall meet prior to the annual May meeting and other times as needed.
- b. Special meetings of the Board of Directors may be called at any time by the President.
- c. All Board meetings shall be open for informal sessions and closed for designated business sessions.
- d. All business, other than routine matters, transacted by the Board of Directors shall be reported to the general membership at the next business meeting.
- e. Six members shall constitute a quorum of the Board of Directors.
- f. Whenever a matter at hand comes before the Board and one of the Directors or voting members of the organization may have a fiscal interest in said matter, or other conflict of interest, such member(s) or Director(s) shall abstain from voting.

ARTICLE X – Executive Committee

SECTION 1. The Executive Committee shall consist of the President, the First Vice-President, the Second Vice-President, the Third Vice-President, the Recording Secretary, the Treasurer and the Immediate Past President of the Corporation who shall serve as an ex-officio member. The duties of this committee shall be to act in an advisory capacity to the President, to decide upon matters of immediate acceptance between meetings of the Board of Directors, and to perform all other duties that may be delegated to it by the Board of Directors for approval.

SECTION 2: The quorum of the Executive Committee shall be three (3) members.

SECTION 3: The Executive Committee shall meet at the call of the President or upon request of three of its members. It shall make a complete report at each meeting of the Board of Directors.

ARTICLE XI – Committees

SECTION 1: The following Standing Committee Chairs shall be appointed by the President with the approval of the Board of Directors prior to the first meeting in the Fall of each year: Contest, Awards and Scholarships; Civic Music; National Music Week; Year Book; Ways and Means; Hymn of the Month; Telephone; Publicity; and Club House and Rules.

SECTION 2: The Club House and Rules Committee shall draw up rules and regulations for the use of the B. C. and Addie Brookshire Music Club Building. The committee shall have three sub-chairmen with specific duties: (1) be Custodian of all the Corporation's legal papers and records; (2) maintain a calendar and reservations; and (3) be responsible for care and maintenance of building and grounds.

SECTION 3: The President shall appoint such other committees as may be necessary to carry out the work and program of the corporation.

ARTICLE XII – Parliamentary Authority

All points not covered by the By-laws shall be determined according to *Roberts Rules of Order (Rev)*.

ARTICLE XIII – Dissolution of the Corporation

SECTION 1: In the event of the dissolution of the Music Club of Kingsville, Incorporated, or termination of its Charter, the B. C. and Addie Brookshire Building shall be distributed for an educational or charitable purpose as outlined in the Certificate of Incorporation, by the State of Texas, Office of the Secretary of State, dated August 23, 1965.

SECTION 2: The land on which the building of the Music Club of Kingsville, Inc. is constructed as described in deed from the State of Texas, County of Kleberg, acquired by trustees, filed February 17, 1965, recorded in Vol. 195, p. 322 e. Seq., is the sole property of the Music Club of Kingsville, Inc. In the event of the dissolution of the Music Club of Kingsville, Inc., the land shall be distributed by trustees, the successors and assigns, for an educational or charitable purpose.

ARTICLE XIV – Amendments

These Bylaws may be amended at any business meeting of the Corporation or duly called meeting by the President, by a 2/3 vote of those present eligible to vote, provided a quorum is present, and a verbal or written note of the proposed amendments was given to the members of the Corporation at the previous business meeting.

(Revised March, 2015)



Policy and Fee Regulations for use of Music Club Property

General Guidelines

Use of the B.C. and Addie Brookshire Music Club Building located at 215 West Henrietta, Kingsville, Texas and its surrounding property and facilities (hereinafter referred to as “Music Club Property”) are subject to the following general guidelines and regulations. Only Active Music Club Members may sponsor and use Music Club facilities. Any deviation from these rules and regulations must be approved by the Music Club House and Rules Committee.

- Music Club of Kingsville, Inc. (hereinafter referred to as “Music Club”) scheduled activities take precedence over all other activities.
- In accordance with Article II of the Music Club’s Bylaws which states that the object of this Corporation shall be the study of music, the development of individual talent, and the promotion of greater interest in music within the community”, first priority for use of Music Club Property shall be given to members and member-groups whose activities and programs relate to music.
- Special consideration will be given to meetings of groups formed for benevolent and educational purposes.
- In accordance with Section 501(c) (3) of the Internal Revenue Code and the directives in the Charter of the Music Club and the Corporation’s bylaws, political and religious gatherings will not be allowed on Music Club Property.
- No alcoholic beverages or smoking will be allowed on Music Club Property.
- Scheduling for non-Music Club related activities are subject to availability of the Music Club Property and must be approved at least two weeks in advance by the Music Club House and Rules Committee.
- Special permission is required for use of the Music Club pianos.
- The charges for use of the Music Club Property will assist in the costs for utilities consumed and general usage expenses. The Music Club has no custodial staff. Therefore, the Music Club House and Rules Committee requires that any individual or group permitted to use Music Club Property be responsible for complete cleanup at the conclusion of the function or event. The building must be left in the same condition as before the use/rental of the building.
- Nothing is to be attached or removed from the walls.
- Confetti, glitter, silly string, or other similar materials are prohibited in or on the Music Club Property. No confetti or other obstructive materials may be washed down the kitchen drains.
- Deposits (if required) and rental fees must be paid at least two weeks IN ADVANCE of the scheduled function.
- Payment must be made by cash, money order, or certified check (no personal checks) to a member of the Music Club House Committee.
- Deposits may be refunded after the scheduled function, provided no repairs and/or cleaning are required and the Music Club Property keys have been returned. In general, a deposit of \$100 will be required. The Music Club House Committee may waive the deposit under special circumstances.
- Once the attached documents are signed and the required fees are paid, keys for the Music Club Property may be checked out through a member of the House Committee.

Kitchen Policies and Clean-Up Procedures

Use of the refrigerator/freezer for storing items prior to a function must be arranged in advance through the Music Club House and Rules Committee. Food items should be removed from the kitchen immediately following the function. No linens, dishes, cooking

utensils, or storage containers belonging to the Music Club of Kingsville will be allowed to leave the Music Club Property. Special permission to use Music Club utensils, dishes, and flatware must be obtained from the Music Club House and Rules Committee. Extra fees may be charged for such usage. The Music Club will not be responsible for any personal dishes, trays, etc. left in the kitchen. Counter tops must be wiped clean. Dishes, utensils, flatware, glasses, etc. are to be washed, dried, and returned to their proper storage space. No items will be left in the sinks, on the drain board, or on the counter area. The refrigerator, stove, and other appliances must be wiped and cleaned following their use. Trash is to be removed from the Music Club Property by the group sponsor immediately following the function.

Schedule of Fees for Active Member Usage

(This agreement applies to Active Music Club Members Only)

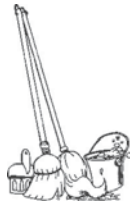
These policies, regulations, and contract agreements apply to activities sponsored by an active member of the Music Club of Kingsville, and are not intended for use by groups required to have a separate contractual agreement with the Music Club of Kingsville. Active member(s) sponsoring a function must be on the premises at the time of the function and be responsible for cleanup after the function.

Rental Schedule

Members' Music Recitals and Lectures:	free
Meetings of the Brookshire Foundation:	free
Short non-music meetings:	\$20 (4 hours maximum usage)
Long non-music meetings (over 4 hours):	\$20 plus \$7 per extra hour over 4 (November-March) \$20 plus \$10 per extra hour over 4 (April-October)

Agreement

I have read this Policy and Fee Regulations concerning the use of the Music Club Property and agree to abide by such regulations. I assume full responsibility of the Music Club Property while it is in my care. I agree to sign the attached hold harmless document provided by the Music Club of Kingsville and agree to release and hold harmless the Music Club of Kingsville, all its members, volunteers, or others serving for the Music Club of Kingsville in any way, from all liability, both real and implied, for any and all accidents which may occur while I am using said premises/building.



AGREEMENT FORM

(Please Print)

Name of Music Club Representative: _____

*Group (if applicable): _____

*Name of Group Representative: _____

*Address of Group Representative: _____

*Group Representative's Phone: Work _____ Home/Cell _____

I plan to use the Music Club building for the purpose of _____

On Date(s) _____ Times: _____

(Beginning and Ending Times)

Signature of Music Club Representative: _____

*Signature(s) of Responsible Party(s) _____

Date: _____

*Rental Fees: _____ *Deposit (if required): _____

*Total Fees Due: _____ *Method of Payment: _____

Key Received By: _____ Date: _____

Key Returned By: _____ Date: _____

Building Inspected By (Before): _____ Date: _____

Building Inspected By (After): _____ Date: _____

Committee Approval By: _____

*If applicable _____

PAST PRESIDENTS of the MUSIC CLUB OF KINGSVILLE

*Star means charter member; †cross means deceased.

<p>*†Mrs. J.V. Chandler 1931-1932</p> <p>*†Mrs. Leland Davenport 1932-1933</p> <p>*†Mrs. W.A. Francis 1933-1935</p> <p>*†Mrs. W.M. Landrum 1935-1937</p> <p>*†Mrs. J.R. Manning 1937-1938 (Nell J. Thiele)</p> <p>*†Mrs. L.H. Thomas 1938-1940</p> <p>*†Mrs. Floyd Shults 1940-1942</p> <p>†Mrs. A.D. Harvey 1942-1944</p> <p>†Mrs. E.V. Yeargan 1944-1946</p> <p>†Mrs. Dave Ablowich 1946-1947</p> <p>†Mrs. C.A. Ford 1947-1948</p> <p>†Mrs. David Ligon 1948-1950</p> <p>†Mrs. L.W. Chidester 1950-1952</p> <p>†Mrs. W.G. Eubanks 1952-1954</p> <p>†Mrs. J.H. Colvin 1954-1956</p> <p>*†Mrs. Mark Stupp 1956-1958</p> <p>*†Mrs. J.P. Peterson 1958-1960</p> <p style="padding-left: 2em;">Mrs. E.V. Ruhnke 1960-1962</p> <p>*†Mrs. Frank C. Johnson 1962-1964</p> <p>*†Mrs. J.S. Scarborough, Jr. 1964-1966</p> <p>†Mrs. Marcos Perez 1966-1968</p>	<p>†Mrs. Harold Fischer 1968-1970</p> <p>†Mrs. Robbie Head 1970-1972</p> <p>†Mrs. Frank G. Lemmond 1972-1974</p> <p style="padding-left: 2em;">Mrs. M.A. Benitez 1974-1976</p> <p style="padding-left: 2em;">Mrs. J.D. Tryer 1976-1978</p> <p style="padding-left: 2em;">Mrs. Norman Sunderman 1978-1980</p> <p>†Mrs. Johnnie Mae Haun 1980-1982</p> <p>†Mrs. William G. Wiley 1982-1984</p> <p>†Mrs. Johnnie Mae Haun 1984-1986</p> <p style="padding-left: 2em;">Mrs. R.J. Neely 1986-1989</p> <p>†Mrs. A.F. Gross 1989-1991</p> <p>†Mrs. William Kiel 1991-1993</p> <p style="padding-left: 2em;">Mrs. John Jenson 1993-1995</p> <p>†Mrs. R.S. Garza 1995-1997</p> <p style="padding-left: 2em;">Mrs. R.S. Westbrook 1997-1999</p> <p style="padding-left: 2em;">Ms. Carole Geddes 1999-2001</p> <p>†Mrs. R.S. Garza 2001-2003</p> <p style="padding-left: 2em;">Mrs. J.D. Tryer 2003-2007</p> <p style="padding-left: 2em;">Mrs. Ron Gerwick 2007-2011</p> <p style="padding-left: 2em;">Dr. Nancy King-Sanders 2012</p> <p style="padding-left: 2em;">Mrs. J.D. Tryer 2014-2017</p>
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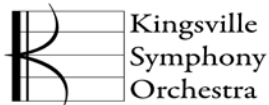
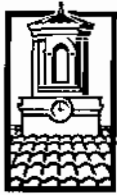
PAST PRESIDENTS' ASSEMBLY

Charter #176, Kingsville, Texas

All past presidents are eligible by virtue of \$2.00 dues per year to be members of the Past Presidents' Assembly. These dues are for a prize fund for young artist winners in the State and National Federation of Music Club contests.

CLUB PROJECTS

- Providing music achievement awards for selected students at Texas A&M University– Kingsville
- Serving as a patron to the Kingsville Symphony Orchestra
<http://>



NOTES

NOTES

2018 CALENDAR

☐ Boxes indicate dates of Music Club meetings.

☆ Stars indicate dates of Kingsville Symphony Orchestra performances.

JANUARY

S M T W T F S

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FEBRUARY

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DECEMBER

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