

AGREEMENT FORM

(Please Print)

Name of Music Club Representative: _____

*Group (if applicable): _____

*Name of Group Representative: _____

*Address of Group Representative: _____

*Group Representative's Phone: Work _____ Home/Cell _____

I plan to use the Music Club building for the purpose of _____

On Date(s) _____ Times: _____
(Beginning and Ending Times)

Signature of Music Club Representative: _____

*Signature(s) of Responsible Party(s) _____

Date: _____

*Rental Fees: _____ *Deposit (if required): _____

*Total Fees Due: _____ *Method of Payment: _____

Key Received By: _____ Date: _____

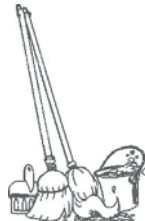
Key Returned By: _____ Date: _____

Building Inspected By (Before): _____ Date: _____

Building Inspected By (After): _____ Date: _____

Committee Approval By: _____

*If applicable



NATIONAL FEDERATION OF MUSIC CLUBS MUSIC CLUB OF KINGSVILLE, INC.

KINGSVILLE, TEXAS

Large Club, Organized 1931, Federated 1931, Incorporated 1965



YEARBOOK 2011-2012



Regular Club Meetings

Second Tuesday of each month, September through April

Club Flower: Calendula; Club Colors: Green and Gold

NFMC President's Theme: "Music, A Gift for all Seasons"

NFMC President's Hymn: *America, the Beautiful*

TFMC President's Theme: "Follow the Pathway to Where Music Blooms"

TFMC President's Hymn: *Let There Be Peace on Earth*

TFMC President's Goals: "Invite-Involve-Innovate"

District President's Theme: "Music Gives Glory to God"

District President's Hymn: *When In Our Music God is Glorified*

Local President's Theme: "Viva La Musica"

Local President's Music: *Concierto de Aranjuez* by Joaquín Rodrigo

Course of Study Texts

The Virtuosi

by Harold Schonberg

The Latin Tinge:

The Impact of Latin American Music on the United States

by John Storm Roberts

Music in Latin America: An Introduction

by Gerard Behagu

Study Months


September, October, January, February, March, May

<http://kingsvillemusic.org/club>

CLUB PROJECTS

- Sponsoring the winners of the Kingsville International Young Performers Competitions.
- Providing music achievement awards for selected students at Texas A&M University–Kingsville
- Serving as a patron to the Kingsville Symphony Orchestra
<http://kingsvillesymphony.org>



 Kingsville
Symphony
Orchestra

- Once the attached documents are signed and the required fees are paid, keys for the Music Club Property may be checked out through a member of the House Committee.

Kitchen Policies and Clean-Up Procedures

Use of the refrigerator/freezer for storing items prior to a function must be arranged in advance through the Music Club House and Rules Committee. Food items should be removed from the kitchen immediately following the function. No linens, dishes, cooking utensils, or storage containers belonging to the Music Club of Kingsville will be allowed to leave the Music Club Property. Special permission to use Music Club utensils, dishes, and flatware must be obtained from the Music Club House and Rules Committee. Extra fees may be charged for such usage. The Music Club will not be responsible for any personal dishes, trays, etc. left in the kitchen. Counter tops must be wiped clean. Dishes, utensils, flatware, glasses, etc. are to be washed, dried, and returned to their proper storage space. No items will be left in the sinks, on the drain board, or on the counter area. The refrigerator, stove, and other appliances must be wiped and cleaned following their use. **Trash is to be removed from the Music Club Property by the group sponsor immediately following the function.**

SCHEDULE OF FEES FOR ACTIVE MEMBER USAGE

(This agreement applies to Active Music Club Members Only)

These policies, regulations, and contract agreements apply to activities sponsored by an active member of the Music Club of Kingsville, and are not intended for use by groups required to have a separate contractual agreement with the Music Club of Kingsville. Active member(s) sponsoring a function must be on the premises at the time of the function **and be responsible for cleanup after the function.**

RENTAL SCHEDULE:

| | |
|---|---|
| Members' Music Recitals and Lectures: | free |
| Meetings of the Brookshire Foundation: | free |
| Short non-music meetings: | \$20 (4 hours maximum usage) |
| Long non-music meetings (over 4 hours): | \$20 plus \$7 per extra hour over 4 (November-March) |
| | \$20 plus \$10 per extra hour over 4 (April-October) |

AGREEMENT

I have read this Policy and Fee Regulations concerning the use of the Music Club Property and agree to abide by such regulations. I assume full responsibility of the Music Club Property while it is in my care. I agree to sign the attached hold harmless document provided by the Music Club of Kingsville and agree to release and hold harmless the Music Club of Kingsville, all its members, volunteers, or others serving for the Music Club of Kingsville in any way, from all liability, both real and implied, for any and all accidents which may occur while I am using said premises/building.

Policy and Fee Regulations for use of Music Club Property

GENERAL GUIDELINES

Use of the B.C. and Addie Brookshire Music Club Building located at 215 West Henrietta, Kingsville, Texas and its surrounding property and facilities (hereinafter referred to as “Music Club Property”) are subject to the following general guidelines and regulations. Only **Active Music Club Members** may sponsor and use Music Club facilities. Any deviation from these rules and regulations must be approved by the Music Club House and Rules Committee.

- Music Club of Kingsville, Inc. (hereinafter referred to as “Music Club”) scheduled activities take precedence over all other activities.
- In accordance with Article II of the Music Club’s Bylaws which states that “[t]he object of this Corporation shall be the study of music, the development of individual talent, and the promotion of greater interest in music within the community”, first priority for use of Music Club Property shall be given to members and member-groups whose activities and programs relate to music.
- Special consideration will be given to meetings of groups formed for benevolent and educational purposes.
- In accordance with Section 501(c) (3) of the Internal Revenue Code and the directives in the Charter of the Music Club and the Corporation’s bylaws, political and religious gatherings will not be allowed on Music Club Property.
- No alcoholic beverages or smoking will be allowed on Music Club Property.
- Scheduling for non-Music Club related activities are subject to availability of the Music Club Property and must be approved at least two weeks in advance by the Music Club House and Rules Committee.
- Special permission is required for use of the Music Club pianos.
- The charges for use of the Music Club Property will assist in the costs for utilities consumed and general usage expenses. The Music Club has no custodial staff. Therefore, the Music Club House and Rules Committee requires that any individual or group permitted to use Music Club Property be responsible for complete cleanup at the conclusion of the function or event. The building must be left in the same condition as before the use/ rental of the building.
- Nothing is to be attached or removed from the walls.
- Confetti, glitter, silly string, or other similar materials are prohibited in or on the Music Club Property. No confetti or other obstructive materials may be washed down the kitchen drains.
- Deposits (if required) and rental fees must be paid at least two weeks IN ADVANCE of the scheduled function.
- Payment must be made by cash, money order, or certified check (no personal checks) to a member of the Music Club House Committee.
- Deposits may be refunded after the scheduled function, provided no repairs and/or cleaning are required and the Music Club Property keys have been returned. In general, a deposit of \$100 will be required. The Music Club House Committee may waive the deposit under special circumstances.

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PLEDGE OF ALLEGIANCE

I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

SALUTE TO THE TEXAS FLAG

Honor the Texas Flag; I pledge allegiance to thee, Texas, one state under God, one and indivisible.

FEDERATION COLLECT

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as players upon rightly tuned instruments, responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation.

Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

May Belle Cole
Excerpts from *The Musical Ritual*
Gertrude Seiberling

ARTICLE XII – Parliamentary Authority

All points not covered by the By-laws shall be determined according to *Roberts Rules of Order (Rev)*.

ARTICLE XIII – Dissolution of the Corporation

SECTION 1: In the event of the dissolution of the Music Club of Kingsville, Incorporated, or termination of its Charter, the B. C. and Addie Brookshire Building shall be distributed for an educational or charitable purpose as outlined in the Certificate of Incorporation, by the State of Texas, Office of the Secretary of State, dated August 23, 1965.

SECTION 2: The land on which the building of the Music Club of Kingsville, Inc. is constructed as described in deed from the State of Texas, County of Kleberg, acquired by trustees, filed February 17, 1965, recorded in Vol. 195, p. 322 e. Seq., is the sole property of the Music Club of Kingsville, Inc. In the event of the dissolution of the Music Club of Kingsville, Inc., the land shall be distributed by trustees, the successors and assigns, for an educational or charitable purpose.

ARTICLE XIV – Amendments

These Bylaws may be amended at any business meeting of the Corporation or duly called meeting by the President, by a 2/3 vote of those present eligible to vote, provided a quorum is present, and a verbal or written note of the proposed amendments was given to the members of the Corporation at the previous business meeting.

(Revised August, 2005)



ARTICLE IX – Board of Directors

SECTION 1: The affairs and the property of the Corporation shall be administered by a Board of Directors consisting of ten (10) members.

SECTION 2: The Board of Directors shall consist of the ten (10) elective officers. The immediate Past President shall be a non-voting Advisor to the Board.

SECTION 3: The Board of Directors shall administer the affairs of the Corporation (a) in its cultural and educational function and (b) in its legal function.

- a. In its cultural and educational function, the Board of Directors of the Corporation shall pass on all recommendations for membership presented by the Membership Committee, approve the Treasurer's budget before its presentation to the membership, and replace any officer (other than the President) who is unable to complete his/her term of office.
- b. In its legal function, the Board of Directors shall pass upon all expenditures of the legal transactions, namely: taxes, insurance, internal revenue, etc., of the Corporate property and the use of the building. In these transactions it shall avoid incurring debts beyond the funds at its disposal without special authority of the membership. The Board of Directors shall appoint a committee of Music Club members to audit the books if the Board votes to hold an audit.

SECTION 4: The Board of Directors shall keep a record of its proceedings, such record to be separate from the minutes of the regular meetings of the membership.

SECTION 5: Meetings of the Board of Directors

- a. In its cultural and educational function, the Board shall hold regular meetings preceding the business meetings as needed. In its legal function, it shall meet prior to the annual May meeting and other times as needed.
- b. Special meetings of the Board of Directors may be called at any time by the President.
- c. All Board meetings shall be open for informal sessions and closed for designated business sessions.
- d. All business, other than routine matters, transacted by the Board of Directors shall be reported to the general membership at the next business meeting.
- e. Six members shall constitute a quorum of the Board of Directors.

ARTICLE X – Executive Committee

SECTION 1. The Executive Committee shall consist of the President, the First Vice-President, the Second Vice-President, the Third Vice-President, the Recording Secretary, the Treasurer and the Immediate Past President of the Corporation who shall serve as an ex-officio member. The duties of this committee shall be to act in an advisory capacity to the President, to decide upon matters of immediate acceptance between meetings of the Board of Directors, and to perform all other duties that may be delegated to it by the Board of Directors for approval.

SECTION 2: The quorum of the Executive Committee shall be three (3) members.

SECTION 3: The Executive Committee shall meet at the call of the President or upon request of three of its members. It shall make a complete report at each meeting of the Board of Directors.

ARTICLE XI – Committees

SECTION 1: The following Standing Committee Chairs shall be appointed by the President with the approval of the Board of Directors prior to the first meeting in the Fall of each year: Contest, Awards and Scholarships; Civic Music; National Music Week; Year Book; Ways and Means; Hymn of the Month; Telephone; Publicity; and Club House and Rules.

SECTION 2: The Club House and Rules Committee shall draw up rules and regulations for the use of the B. C. and Addie Brookshire Music Club Building. The committee shall have three sub-chairmen with specific duties: (1) be Custodian of all the Corporation's legal papers and records; (2) maintain a calendar and reservations; and (3) be responsible for care and maintenance of building and grounds.

SECTION 3: The President shall appoint such other committees as may be necessary to carry out the work and program of the corporation.

INVOCATION

We will sing a song of prayer to Thee,
O Lord, our God, eternally,
To invoke Thy blessings on this day
In all we do and all we say.
O Lord, hear our suppliant plea;
We will sing the song yet again to Thee
With a loving heart and fervently;
For we know all Good, all Truth and Light
Come from Thee, our source, our strength, our might.
O Lord! Our Lord! Be with us through this night.

Amen

Julia Smith
Printed by permission of the publisher, Theodore
Presser Company, 1954, Mowbray Music

BENEDICTION

(Official benediction of the National Federation of Music Clubs)

The Gift of Song

May we ever grateful be
For the beauty of this day.
For love, for friends, for the gift of song,
Lord hear us as we pray.
Bless us as we leave this place
To go upon our way.
May the love of music bind our hearts
As we join as one and say,
Thank you Lord, Gracious Lord.
Thank you for this day.

Lana M. Bailey (2003)

FEDERATION HYMN

Vigili et Sancti (Cologne 1623)

To Thee, Our God, Creator King,
To Thee, our hymn of thanks we sing.
Alleluia, Alleluia!
Thy boundless mercy crowns our days.
Thine be the meed of joyful praise.
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

Thy truth and patience make us know.
Toward Thy perfection let us grow.
Alleluia, Alleluia!
Thy providence our path has led.
By Thy good grace our souls are fed,
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

On Thy strong arm Thy people lean.
Grant vision clear and purpose keen,
Alleluia, Alleluia!
Our lives to Thee we dedicate,
Thy truth to keep inviolate –
Alleluia, Alleluia, Alleluia, Alleluia,
Alleluia!

Irena Foreman Williams
arr. Peter C. Lutkin

ARTICLE VI – Meetings

SECTION 1: The place of meetings of this Corporation shall be in the B.C. and Addie Brookshire Music Club Building at 215 West Henrietta Avenue.
SECTION 2: Regular meetings shall be held the second Tuesday of each month beginning in October and continuing through the second Tuesday in April. The regular meetings shall be called to order at 3:30 p.m. and 7:00 p.m. unless otherwise specified.
SECTION 3: The May meeting shall be a business meeting. Election and installation of officers will be held at this meeting in odd-numbered years.
SECTION 4: Special meetings may be called by the President or by ten (10) voting members.
SECTION 5: Ten voting members shall constitute a quorum at any business meeting.

ARTICLE VII – Officers, Elections, Term, etc.

SECTION 1: The elective officers shall be a President, a First Vice-President, a Second Vice-President, a Third Vice-President, a Recording Secretary, a Corresponding Secretary, a Treasurer, a Librarian-Historian, a Parliamentarian and a Reporter.
SECTION 2: All Active members are eligible for nomination as candidates for offices to be filled.
SECTION 3: Elections
a. A Nominating Committee composed of three members shall be appointed by the Board of Directors at least two months prior to the May business meeting of the elective year. It shall be the duty of this committee to nominate candidates for offices to be filled in the biennial year of election.
b. Officers shall be elected biennially at the May business meeting in the odd calendar year. Election shall be by ballot, by standing vote, or by acclamation. A majority vote shall elect.
c. The installation of officers shall be held immediately following the election, and the term of office shall begin at the close of the May meeting.
d. Except for Treasurer or Librarian-Historian, or a member who is serving an unexpired term or appointed term at the time of the election, no officer shall be allowed to serve more than four (4) continuous years in the same office.
SECTION 4: No person shall be elected to the office of President who has not served on the Board of Directors for at least two years or as chairman of a standing committee.

ARTICLE VIII – Duties of Officers

SECTION 1: The President shall preside at all meetings of the Corporation and the Board of Directors, be the general supervisor of all affairs and business of the Corporation, be ex-officio member of all groups and committees, and perform such other duties as are usually performed by the President of a similar organization.
SECTION 2: The first Vice-President shall serve as Chairman of the Program Committee, assist the President, perform the duties of the President in case of the absence or disability of the President, and if for any reason the President is unable to complete his/her term, assume the office of President.
SECTION 3: The Second Vice-President shall be the Chairman of the Entertainment Committee.
SECTION 4: The Third Vice-President shall be the Chairman of the Membership Committee.
SECTION 5: The Treasurer shall receive all dues and donations, make disbursements as authorized by the Board of Directors, prepare an annual budget, provide necessary information to conduct the financial affairs of the organization, pay charter fees in a timely manner, be responsible for having an income tax return prepared if necessary, and have the books prepared for audit at the end of each club administration if such an audit is requested by the Board of Directors. The requested audit may be conducted by a committee of Music Club members as appointed by the Board of Directors.
SECTION 6: The Recording Secretary shall keep a Record of Minutes of the transactions of the Corporation, the Board of Directors, and the Executive Committee, and keep an up-to-date roll on the membership.
SECTION 7: The Corresponding Secretary shall be responsible for written communications of the Corporation, the Board of Directors, and the Executive Committee.
SECTION 8: The duties of other officers shall be those as outlined in Roberts Rules of Order (Rev.).

BYLAWS

ARTICLE I – Name

The name of this corporation is the Music Club of Kingsville, incorporated by charter, registered in the office of the Secretary of State of Texas and affiliated with the Texas Federation of Music Clubs.

ARTICLE II – Object

The object of this Corporation shall be the study of music, the development of individual talent, and the promotion of greater interest in music within the community.

ARTICLE III – Non-Profit Organization

This Corporation is and shall be without capital stock. It is a nonprofit corporation formed for benevolent and educational purpose and not for private gain. It holds ownership of the deed to the land on which the building stands, as recorded in the Kleberg County court house.

ARTICLE IV – Membership

SECTION 1: The membership shall as be classified Active, Associate, Patron, Honorary and Life Patrons.

SECTION 2: Any individual having for their purpose the development of individual talent and the promotion of greater interest in music within the community may be selected to membership.

SECTION 3: Application for membership shall be presented, in writing, by two active members in good standing, and when passed favorably by the Membership Committee, the application shall be submitted to the Board of Directors for final approval.

SECTION 4: Duties and Privileges of Membership

- a. All Active members shall endeavor to promote the objective of the Corporation, participate in Club activities, and act as hosts whenever called upon.
- b. Associate members shall be entitled to all privileges of the Corporation except those of making motions, voting, hosting, and holding office. They shall be entitled to attend all programs and social affairs.
- c. Patrons shall be entitled to all privileges of the Corporation except those of making motions, voting, hosting, and holding office. They shall be entitled to attend all programs and social affairs.
- d. Persons who desire to further the promotion of music may become Life Patrons.
- e. Honorary Membership shall consist of two categories and shall be conferred by a majority vote of the membership upon:
 - 1) Civic or professional leaders who have performed signal service to the Corporation, or upon an individual who has achieved distinction in music;
 - 2) Any member who for years has contributed significantly, through their untiring efforts, to promote the objective of the Corporation. They shall be entitled to all privileges of active membership and shall act as advisors to the Board.
- f. Any member upon request may be transferred to or from the Active, Associate or Patron Membership rolls.

SECTION 5: Resignations

- a. Resignations shall be written and submitted to the Membership Chairman and shall be accepted by the committee if the member is in good standing.
- b. Those members who have moved out of town and have not requested patron membership nor submitted a written resignation shall automatically be dropped from the membership roll.

ARTICLE V – Dues

SECTION 1: Dues of Active and Associate members shall be determined yearly by vote of the Board of Directors of the Music Club of Kingsville at the Spring meeting. Dues are payable January 1 and must be paid by June 1.

SECTION 2: To remain in good standing members must have paid the coming year's dues before June 1. Members not in good standing shall forfeit their membership, after notification.

TEXAS, OUR TEXAS



Official State Song
Adopted by Texas Legislature May, 1929
Words: Gladys Yoakum Wright & William J. Marsh
Music: William J. Marsh

VERSE 1

Texas, our Texas! All hail the mighty State,
Texas, our Texas! So wonderful, so great!
Boldest and grandest, withstanding every test;
O Empire wide and glorious,
You stand supremely blest.

CHORUS

God bless you, Texas!
And keep you brave and strong,
That you may grow in power and worth,
Throughout the ages long.
God bless you, Texas!
And keep you brave and strong,
That you may grow in power and worth,
Throughout the ages long.

VERSE 2

Texas, O Texas! Your free-born single Star
Sends out its radiance to nations near and far.
Emblem of Freedom, it sets our hearts aglow
With thought of San Jacinto and glorious Alamo.

(Repeat CHORUS)

TOGETHER WE SING

2011

| | |
|------------------|---|
| SEPTEMBER | <i>How Can I Keep from Singing?</i> Words: (?) Pauline T.; Music: Robert Lowry |
| OCTOBER | <i>The Erie Canal</i> Words and Music: Thomas Allen |
| NOVEMBER | <i>Till We Meet Again</i> Words: Raymond Egan; Music: Richard Whiting |
| DECEMBER | <i>Rise Up, Shepherd, and Follow</i> Words and Music: Spiritual |



2012

| | |
|-----------------|---|
| JANUARY | <i>O God, Our Help in Ages Past</i> Words: Isaac Watts; Music: William Croft |
| FEBRUARY | <i>Dixie</i> Words and Music: Daniel Emmett |
| MARCH | <i>Jeanie with the Light Brown Hair</i> Words and Music: Stephen Foster |
| APRIL | <i>Aura Lee</i> Words: W.W. Fosdick; Music: George Poulton |
| MAY | <i>While Strolling Through the Park One Day</i> Words and Music: Robert Keiser |

MUSIC CLUB OF KINGSVILLE BUDGET 2011 – 2012

| | |
|------------------------|-----------------------|
| REVENUE | |
| Dues | \$ 500 |
| Founders Day Donations | \$ 30 |
| Investment Income | \$6,600 |
| Donations | \$ 900 |
| TOTAL REVENUES | <u>\$8,030</u> |

| | |
|---|------------------------|
| EXPENSES | |
| Awards (Texas A&M–Kingsville) | \$ 400 |
| Building Cleaning | \$1,000 |
| Dues/Founders Day (National/State, District) | \$ 225 |
| Gifts Given | \$ 300 |
| Hostess Committee | \$ 200 |
| Insurance | \$2,046 |
| Kingsville Symphony Ad | \$ 500 |
| Pianos (tuning) | \$ 175 |
| Building Maintenance | |
| Electricity | \$1,300 |
| Gas | \$ 270 |
| Misc. | \$ 400 |
| Water | <u>\$ 600</u> |
| Total Maintenance | \$2,570 |
| Yearbooks | \$ 325 |
| Web Site | \$ 289 |
| TOTAL EXPENSES | <u>\$ 8,030</u> |

Dues are payable January 1 and should be paid by June 1.

MUSIC CLUB OF KINGSVILLE
APPLICATION FOR MEMBERSHIP
INFORMATION

Name: _____

Mailing Address: _____

Telephone: _____

Cell phone: _____

E-mail: _____

Sponsor signature: _____

Date signed: _____

Sponsor signature: _____

Date signed: _____

Membership dues are payable from January 1 through June 1. Types of membership and dues are:

| | |
|-----------------------------|---------|
| Active membership – dues | \$15.00 |
| Associate membership – dues | \$15.00 |
| Patron membership – dues | \$20.00 |

A check for the appropriate dues amount made payable to the Music Club of Kingsville should be submitted with the membership application form.

NATIONAL FEDERATION
of
MUSIC CLUBS OFFICERS

National Headquarters Business Office:

Jennifer Griffin, Administrative Manager
1646 Smith Valley Road
Greenwood, IN 46142
Phone: (317) 882-4003 Cell: (317) 771-5369 Fax: (317) 882-4019
E-mail: nfmc@nfmc-music.org
Web site: <http://www.nfmc-music.org>

President

Carolyn Nelson
One 2nd Street South, #5-402
Fargo, ND 58103
Phone: (701) 235-5161
E-mail: nelson1125@gmail.com

First Vice-President

Michael Edwards
891 NW 73rd Ave.
Plantataion, FL 33317
Phone: (954) 791-9273
E-mail: micedwards@aol.com

Recording Secretary

Melanie Perez
10 Rue Grenoble
Kenner, LA 70065
Phone: (504) 464-5967
E-mail: benchwarmers2@cox.net

Treasurer

Suzanne Carpenter
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Gainesville, FL 32635
Phone: (352) 373-5049
E-mail: nfmctreasurer@gmail.com

Chairman of the Council of State Presidents

Carole Langley
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Vice President in Charge of the South Central Region

Gloria Febro Grilk
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Bella Vista, AR 72715
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E-mail: ggrilk@earthlink.net

Vice President in Charge of the North Central Region

Jeanne Hyrniewicki

Vice President in Charge of the Northeastern Region

Norma Disinger

Vice President in Charge of the Southeastern Region

Barbara Hildebrand

Vice President in Charge of the Western Region

Gloria Lien

NFMC BOARD OF DIRECTORS FROM TEXAS

Francis Christmann

NFMC Headquarters; Texas State Representative

4409 Fourteenth St., Lubbock, TX 79416; (806) 799-4160
E-mail: francis.christmann@yahoo.com

Laurel Ince

Member-at-Large

723 St. Francis, Gonzales, Texas 78629-3530; (830) 672-3757
E-mail: ljince@stx.rr.com

Jean Moffatt

Music Clubs Magazine Editor

P.O. Box 791 Seminole, TX 79360; (432) 758-2419
E-mail: jmoffatt20@live.com

PAST PRESIDENTS of the MUSIC CLUB OF KINGSVILLE

*Star means charter member; †cross means deceased.

| | |
|---|----------------------------------|
| *†Mrs. J.V. Chandler 1931-1932 | †Mrs. Marcos Perez 1966-1968 |
| *†Mrs. Leland Davenport 1932-1933 | †Mrs. Harold Fischer 1968-1970 |
| *†Mrs. W.A. Francis 1933-1935 | †Mrs. Robbie Head 1970-1972 |
| *†Mrs. W.M. Landrum 1935-1937 | †Mrs. Frank G. Lemmond 1972-1974 |
| *†Mrs. J.R. Manning 1937-1938 (Nell J. Thiele) | Mrs. M.A. Benitez 1974-1976 |
| *†Mrs. L.H. Thomas 1938-1940 | Mrs. J.D. Tryer 1976-1978 |
| *†Mrs. Floyd Shults 1940-1942 | Mrs. Norman Sunderman 1978-1980 |
| †Mrs. A.D. Harvey 1942-1944 | †Mrs. Johnnie Mae Haun 1980-1982 |
| †Mrs. E.V. Yeorgan 1944-1946 | Mrs. William G. Wiley 1982-1984 |
| †Mrs. Dave Ablowich 1946-1947 | †Mrs. Johnnie Mae Haun 1984-1986 |
| †Mrs. C.A. Ford 1947-1948 | Mrs. R.J. Neely 1986-1989 |
| †Mrs. David Ligon 1948-1950 | †Mrs. A.F. Gross 1989-1991 |
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Charter #176, Kingsville, Texas

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Snyder, Linda 221-9772
1716 FM 1717

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1222 West Lee

Westbrook, Peggy 592-1633
408 University Blvd.

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Gutierrez, Robert 584-3183
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NFMC Headquarters Office

Francis Christmann

NFMC Headquarters Building

Laurel Ince

Office Personnel

Francis Christmann

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South Central Region Opera

Carla Johnson

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Competitions and Awards Board

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Carolyn Poe

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1510 Parker

592-1678

Mende, Gunter

916 West Avenue G

592-0542

Mende, Marie-Luise (Marlis)

916 West Avenue G

592-0542

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Olivares, Norma

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592-9481

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595-0272

Sanders, Dr. Greg

921 Escondido Road

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Schueneman, Bruce

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All addresses are Kingsville, TX 78363, unless otherwise specified

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2011-2013**

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BIOGRAPHIES OF LATIN COMPOSERS

Born in Mexico City, **CARLOS CHÁVEZ** (1899–1978) was a renowned composer, conductor, and educator whose distinctive, often highly percussive music synthesized elements of Mexican, Indian, and Spanish-Mexican influence. Chávez's investigation of indigenous Indian cultures, native folk elements, and dance forms brought an unprecedented vigor and visibility to 20th-century Mexican music. He organized and served as music director of the National Symphony Orchestra of Mexico and conducted nearly every major orchestra in the United States, Europe, and Latin America.

ASTOR PIAZZOLLA (1921–1992) became one of the major classical composers of Argentina. He became so besotted by the music of the South American dance, "The Tango", that he destroyed his early works and devoted his life to writing music with the Tango rhythm as its basis. He developed this art to the point where it is difficult to detect the dance in his complex and strictly classical music. Outside of the South American continent his music was little known until the past decade, when a renewed interest in the dance, mainly through major exposure in the cinema, has taken his works back into the concert hall. Piazzolla composed most of his music for small chamber groups or solo instruments, written in a very contemporary 20th century style, usually calling for virtuosity of performance.

The Spanish composer **JOAQUÍN RODRIGO** (1901–1999), blind from the age of three, was a composer of classical music and a virtuoso pianist. Rodrigo studied for a time in Paris, where he spent the turbulent years of the Spanish Civil War. His subsequent career largely centred on Madrid. He wrote his compositions in braille, which were then transcribed for publication. Rodrigo's music counts among some of the most popular of the 20th century, particularly his *Concierto de Aranjuez*, considered one of the pinnacles of 20th century Spanish music and guitar concerto repertoire.

HEITOR VILLA-LOBOS (1887–1959) a Brazilian composer, has been described as "the single most significant creative figure in 20th-century Brazilian music". After a few abortive harmony lessons, he learned music by illicit observation from the top of the stairs of the regular musical evenings arranged by his father. His music was influenced by both Brazilian folk music and by stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* (Brazilian Bachian-pieces). Villa-Lobos composed concertos for piano, cello, classical guitar (for Segovia), harp (for Nicanor Zabaleta) and harmonica (for John Sebastian, Sr.). Other commissions included his Symphony No. 11 (for the Boston Symphony Orchestra), and the opera *Yerma* (1955–56) based on the play by Federico García Lorca. His music for the film *Green Mansions*, starring Audrey Hepburn and Anthony Perkins, commissioned by MGM in 1958, earned Villa-Lobos \$25,000; he conducted the soundtrack recording himself.

DANIEL CATÁN (1949–2011) was a Mexican composer of Russian Sephardic Jewish descent known particularly for his operas and his creative friendship with the tenor, Plácido Domingo. Catán was born in Mexico City in 1949. He studied Philosophy at the University of Sussex, and Music at the University of Southampton in England. Subsequently he attended the University of Princeton, where he obtained his Ph.D. in Music Composition and Theory. Catán was the first Mexican composer to have an opera produced in the United States, when the San Diego Opera produced his opera *Rappaccini's Daughter* in March 1994.

SATURDAY — MAY 5

Music Club Building – 12:00 noon
Course of Study, Folk Music

CELEBRATION OF NATIONAL MUSIC WEEK

May 1–8, 2012

“MUSIC, An Instrument of Universal Expression”

Covered Dish Luncheon

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Mary Tryer, leader

TOGETHER WE SING, p. 38 *While Strolling Through the Park One Day*

Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Dr. Jason Kihle

Daniel Catán (1949–2011)

(See page 28 for short biography)

Dr. Jason Kihle is an Assistant Professor of Percussion and Assistant Band Director at TAMUK. He earned a Doctor of Musical Arts degree in Percussion Performance with a secondary emphasis in Wind Conducting in 2008 from the University of Northern Colorado, where he also obtained his Master of Music degree in Percussion Performance. Jason also holds a Bachelor of Music Education degree from the University of North Dakota. Prior to completing his graduate degrees, Dr. Kihle taught elementary music and middle school band in Arizona and Colorado.

Jason won the Southard Competition at UNC for his performance of Merlin on marimba. He has performed at the Montreaux Jazz Festival in Montreaux, Switzerland, and with the Grand Forks Symphony Orchestra, Colorado Wind Ensemble, and Greeley Philharmonic Orchestra. In the summer of 2008, Dr. Kihle played drumset for the first amateur performance of Hairspray at the International Thespian Festival in Lincoln, NE.

Jason is a member of the Percussive Arts Society, Music Educators National Conference, the Texas Music Educators Association, and Pi Kappa Lambda.

Hosts: **Gerwick**, Hartwig, Juarez, Tryer, volunteers

DISTRICT VII TFMC OFFICERS

2011-2013



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Mina Kramer
1793 Royal Oak St., Brownsville, TX 78520 (956) 350-4706
E-mail: mina.kramer@utb.edu

TUESDAY — APRIL 10

Music Club Building – 3:30 p.m.

**TEXAS A&M UNIVERSITY
KINGSVILLE**



PRESENTATION OF TAMUK AWARDS

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Julia Smith, leader

TOGETHER WE SING, p. 34 *Aura Lee*

Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

MUSICAL SELECTIONS

Performed by 2011–2012 TAMUK student recipients
of Music Club Awards
(Selections to be announced)

Hosts: **Lopez**, Anderson, M/M Goetsch, Kihle, M/M Schueneman, Smith

TUESDAY — MARCH 13

Music Club Building – 3:30 p.m.
Course of Study

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Norma Olivares, leader

TOGETHER WE SING, p. 30 *Jeanie with the Light Brown Hair*
Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Dr. Darin Hoskisson

Joaquín Rodrigo (1901–1999)

(See page 28 for short biography)

Dr. Darin Hoskisson joined the music department at Texas A&M University Kingsville in 2006 as Assistant Professor of Music Theory. He completed his Ph.D. in Music Theory at the University of Oregon where he was the recipient of the University of Oregon's "Outstanding Graduate Scholar in Music" award in 2006. He received his Master's Degree in Music Theory from Louisiana State University and his Bachelor's Degree in Bassoon Performance from Idaho State University.

Darin's current research interests continue to be Anton Webern's 12-tone music as well as music from the other Second Viennese School composers. He is also working on 19th Century music from Sweden, specifically the symphonies of Franz Berwald.



Hosts: **Olivares**, Gafford, King, Snyder

MUSIC CLUB OF KINGSVILLE

2011-2013

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Melba Gafford, Carol Gerwick, Richard Hartwig,
Teresa Juarez, Joohyen Lee, Nancy Nelson,
Graciela Salazar, Greg Sanders, M/M Schueneman

NATIONAL MUSIC WEEK

Mary Jane King, *Chair*
Carole Geddes, Jean Kiel, Peggy Westbrook

YEARBOOK

Mary Tryer, *Chair*
Carol Gerwick, Nancy KingSanders, Lucy Kruse

FEDERATION

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Melba Gafford, Carol Gerwick, Fay Robins

WAYS AND MEANS

Mary Tryer, *Chair*
Carol Ann Anderson, Carole Geddes, Carol Gerwick,
Norma Olivares, Linda Snyder

TUESDAY — FEBRUARY 14

Music Club Building – 3:30 p.m.
Course of Study

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Lucy Kruse, leader
TOGETHER WE SING, p. 26 *Dixie*
Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Carole Geddes

Alberto Ginastera (1916–1983)

ALBERTO GINASTERA (1916–1983) is one of the most important and original South American composers of the 20th century. At the age of 12 he entered the Williams Conservatory in Buenos Aires and later studied at the Conservatorium National de Musica. He gained national recognition after the performance of an Orchestral Suite from his *Ballet Panambi* (1937). Ginastera divided his compositions into three stylistic periods: objective nationalism, subjective nationalism and neo-expressionism. He wrote concertos for piano, one for violin, two for cello, and one for harp. He also composed two operas, ballet music, orchestral music, chamber music and a dozen works for solo piano.



Hosts: **Robins**, Gerwick, Nelson, Nevill, Tryer

TUESDAY — JANUARY 10

Music Club Building – 3:30 p.m.
Course of Study
Founders' Day, International Music

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Graciela Salazar, leader

TOGETHER WE SING, p. 22 *O God, Our Help in Ages Past*
Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Dr. Naomi Seidman

Heitor Villa-Lobos (1887–1959)

(See page 28 for short biography)

Dr. Naomi Seidman is Assistant Professor of Flute at Texas A&M University-Kingsville. She graduated from the University of Texas at Austin in May of 2007. Her primary teachers include Marianne Gedigian, Jill Felber, Ransom Wilson, Tadeu Coehlo and Christina Smith.

Ms. Seidman received her Bachelor of Music from the University of California at Santa Barbara and her Master of Music degree from Yale University. In 2006 she won the Mid South Flute Competition and was first runner up in the Myrna Brown Young Artist Competition. She was also a semi-finalist in the Beijing Nicolet International Flute Competition.

In 2005, Ms. Seidman won First Prize in the Frank Bowen Young Artist Competition; as the winner, she performed as a soloist with the Santa Fe Symphony in December 2005. Currently in Texas Naomi is a member of the Victoria Symphony Orchestra and the Corpus Christi Symphony. Naomi Seidman plays on a handmade Powell flute.

CLUB HOUSE AND RULES

Nancy King Sanders/Mary Tryer, *CoChairs*
Carol Ann Anderson, Carol Gerwick

PUBLICITY

Carol Ann Anderson, *Chair*
Therese Crocker, Choli Devera, Carol Gerwick,
Barbara and Wesley Goetsch

TOGETHER WE SING

Mary Jane King, *Chair*
Noemi Lopez

TELEPHONE

Mary Tryer, *Chair*
Inge Aquino, Choli Devera, Mary Jane King



CALENDAR OF EVENTS

2011

August 26–27: TFMC Fall Board Meeting, Embassy Suites Love Field Hotel, Dallas, Texas

September 20: (Tuesday) Music Club of Kingsville Federation Day, Orientation, Course of Study

October 2: (Sunday) Kingsville Symphony Orchestra

October 22: (Saturday) District VII Fall Board Meeting, Alice Club host

November 4: Opera in the Ozarks Board Meeting, Wyndham Garden Hotel, Oklahoma City

November 19: (Saturday) Kingsville Symphony Orchestra

2012

March–tba: Opera in the Ozarks Board Meeting,

March 15–17: TFMC Convention, Houston

April 1: (Sunday) Kingsville Symphony Orchestra

May 6–13: National Music Week. Theme: “Music - Sounds that Inspire”

May 19: TFMC State Junior Festival, Texas State University, San Marcos

June 6–12: NFMC Biennial Convention, McLean, VA

June 19–23: NFMC Fall Board Session, Sheraton Indianapolis Centre Hotel, Indianapolis, Indiana

July 1: (Sunday) Kingsville Symphony Orchestra

July 13–16: Central Region Federation and Opera Days, Inspiration Point Fine Arts Colony, Eureka Springs, Inn of the Ozarks, Arkansas (www.opera.org)

In Corpus Christi Brad has served as a member of the Corpus Christi Symphony Executive Board, Corpus Christi Municipal Arts Commission, the Corpus Christi Chapter of the American Red Cross as well as president of two local school PTA's. He is accompanist for *Viva Voce* a professional vocal ensemble.

Brad is married to Jane, the Associate Director of Music at First United Methodist Church. They have two children, Evan and Sarah.

Carolyn Bain is a native of Corpus Christi. Carolyn studied piano with Mrs. Inez Lear, Blaise Montandon, Fernando Laires, and Marilyn Babel. She is a graduate of the University of Texas. Carolyn began her life as an accompanist when at Wynn Seale Junior High School. She served as an accompanist for four years for W.B. Ray High School *a cappella* choir, under the direction of Aurelia Scogin.

Mrs. Bain is an active member of Corpus Christi Music Teachers Association, Texas Music Teachers Association, and is a certified member of Music Teachers National Association. Currently Carolyn is an artist member of Thursday Music Club, where she served as president in 2000-2002. Carolyn is staff pianist for the First United Methodist Church, Corpus Christi, and is also accompanist for the 'For Your Inspiration' youth choir. Mrs. Bain has been a piano soloist or accompanist for many programs at the church, including the *Broadway By the Bay* series, the *July Jubilee* series, the *Winter Wednesday Lunch Hour Concerts*, *Lenten Recitals*, *Amahl and the Night Visitors*, *Brahms Requiem*, and more. Mrs. Bain is currently an independent piano teacher in Portland, Texas, where she was accompanist for the Gregory-Portland Jr. High and High School choral departments for many years.

Carolyn has served as a National Piano Guild judge in Kingsville, Beeville, El Campo, and Laredo. Her main goal in teaching is: “I like to work with young musicians and instill in them a love and appreciation for music, especially the music of the master composers.”



TUESDAY — NOVEMBER 8

Music Club Building – 6:00 p.m.

PARADE OF AMERICAN MUSIC

Sacred Music

PLEDGE OF ALLEGIANCE

SALUTE TO THE TEXAS FLAG

FEDERATION COLLECT

Peggy Westbrook, leader

TOGETHER WE SING, p. 14 *Till We Meet Again*

Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Brad Kisner and Carolyn Bain

kick off our Thanksgiving and Christmas season with

Thanks for Music—piano duets.

Brad Kisner is Director of Music and Fine Arts at Corpus Christi's First United Methodist Church, where he directs a large program of singing, ringing and instrumental choirs and ensembles. His twenty five plus years of full time church work has taken youth and adult choirs of all sizes on tours in more than twenty five states from coast to coast and abroad. Choirs under his direction have appeared in Carnegie Hall and, in 2002, the First United Methodist Church, Corpus Christi Chancel Choir was part of the International Church Music Festival in Coventry, England.

Mr. Kisner earned the Bachelor of Music from Oklahoma State University, with an organ major and the Master of Sacred Music degree from Southern Methodist University with an emphasis in Choral Conducting.

An Adjunct Instructor of Music at Texas A&M University, Corpus Christi, Mr. Kisner is a past national President of the Fellowship of United Methodists in Music and Worship Arts and has served as Chair of Area IX (Oklahoma & Texas) and a national board member of the American Guild of English Hand bell Ringers. He has served as Dean of the Corpus Christi and West Texas Chapters of the American Guild of Organists.

Hosts: **Tryer**, Bustamante, Gerwick, volunteers

PROGRAMS

2011

September 20: (Tuesday, 3:30 p.m.) Federation Day; Orientation; Course of Study: Drs. Oleg A. Proskurnya and Joohyen Lee will lecture on Mexican composer **Carlos Chávez**.

October 11: (Tuesday, 3:30 p.m.) Dance; Course of Study: James Tryer will discuss the origins of the "Tango" and the life of Argentine composer Astor Piazzolla.

November 8: (Tuesday, 6:00 p.m.) Parade of American Music; Sacred Music: Brad Kisner and Carolyn Bain will kick off our holiday season with piano duets — *Thanks for Music*. Music Club Holiday Party, turkey dinner, covered dish supper.



2012

January 10: (Tuesday, 3:30 p.m.) Founders' Day; International Music; Course of Study: Dr. Naomi Seidman, will talk on the life of Brazilian composer, **Heitor Villa-Lobos**.

February 14: (Tuesday, 3:30 p.m.) Course of Study: Music Club member Carole Geddes will lecture on the life of Argentine composer, **Alberto Ginastera**.

March 13: (Tuesday, 3:30 p.m.) Course of Study: Dr. Darin Hoskisson will lecture on Spanish composer, **Joaquín Rodrigo**.

April 10: (Tuesday, 3:30 p.m.) TAMUK Music Club Award winners in recital.

May 5: (Saturday, 12:00 noon) National Music Week. Theme: "Music—Sounds that Inspire"; Folk Music; Course of Study: Dr. Jason Kihle will discuss Mexican composer **Daniel Catán**. Covered Dish luncheon.

TUESDAY — SEPTEMBER 20

Music Club Building – 3:30 p.m.
Federation Day, Orientation
Course of Study

PRESIDENT'S GREETING: Dr. Nancy KingSanders
PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Linda Snyder, leader

TOGETHER WE SING, p. 6 *How Can I Keep from Singing?*
Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

Dr. Oleg A. Proskurnya, Dr. JooHyun Lee

Carlos Chávez (1899–1978)

(See page 28 for short biography)

Born in Omsk – Russian Federation, **Dr. Oleg A. Proskurnya** earned a Master's Degree in performance on violin and viola from the Leningrad (St. Petersburg) Conservatory where he served as the principal violinist and associate concertmaster of the Leningrad Chamber Orchestra. In 1988, he immigrated to the United States and served as the principal violinist of the second violin section of the Savannah Symphony Orchestra until 2003. He also served as the assistant conductor for the Symphony Orchestra of the University of South Carolina, where he earned his Doctorate of Musical Arts in orchestral conducting.

From 2006 to 2011, Dr. Proskurnya served as an Assistant Professor of Music and the Director of Orchestras at Beloit College. In the fall of 2011 Dr. Proskurnya will join the Texas A&M University – Kingsville Department of Music and become the Music Director of the Kingsville Symphony Orchestra.

A native of Seoul, Korea, **Dr. JooHyun Lee** earned a doctoral degree in piano accompanying and chamber music at the Eastman School of Music, where she studied with Jean Barr and Nelita True. JooHyun also received her Masters degree at Eastman following her undergraduate degree studies in Piano Performance at Seoul National University, Korea. Dr. Lee has enjoyed great success as a vocal accompanist, playing for major voice competitions in Korea, the United States, and Germany. She served as a staff pianist at Bowdoin International Music Festival, The Quartet Program, Nazareth College, and Eastman School of Music. She is currently a lecturer in piano and accompanying at the Texas A&M University – Kingsville.

Hosts: **Kruse**, Gerwick, KingSanders, Salazar, M Tryer, Westbrook

TUESDAY — OCTOBER 11

Music Club Building – 3:30 p.m.
Course of Study
Dance

PLEDGE OF ALLEGIANCE
SALUTE TO THE TEXAS FLAG
FEDERATION COLLECT

Melba Gafford, leader

TOGETHER WE SING, p. 10 *The Erie Canal*

Mary Jane King, piano; Rachael Bustamante, director

PROGRAM

James D. Tryer reports on

Astor Piazzolla (1921–1992), legend of the tango.

(See page 28 for short biography)

James D. Tryer is a retired instructor from the Department of Modern Languages at Texas A&M University-Kingsville. He holds a Bachelor of Science Degree in Music from the University of Texas-Austin, a Master of Arts in German from UT-Austin. He completed coursework (but not the dissertation) for a Doctorate in Modern Language Teaching at UT-Austin. Tryer taught German, English, and Music Appreciation courses at TAMUK as well as organ. Before coming to TAMUK he taught English for two years in Bonn and Berlin, Germany and attended classes at Friedrich Wilhelm University on the Rhine, and collaborated with two students at Berlin Music Conservatory [Hochschule fuer Musik].

His music training was begun as a child in Port Arthur, Texas where he studied piano with Thelma Parker. His advanced music training in piano and beginning organ was under Dr. Lawrence Meteyard, Associate of the Royal College of Organists, London, and past head of the Music Department at Lamar University. While in high school he served as collaborator in recitals with tenors Kermit Gideon (Methodist Temple, Port Arthur) and Donald Hibbard (First Presbyterian, P.A.) in the Southeast Texas area.

His studies in music at U.T. included piano under Daliez Frantz, concert pianist and movie personality at MGM, organ under Dr. Joyce Gillstrap Jones, now artist in residence at Baylor University, piano pedagogy under Verna Harder, and voice [lessons and as studio accompanist] under Josephene Antoine, former leading coloratura with the Metropolitan Opera and radio star.



Hosts: **Mende**, Crocker, Devera, Kiel, Neely